

Spring 2012

Red Note New Music Festival Composition Competition Announcement, 2012

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2012 **RED NOTE** New Music Festival Composition Competition

RULES AND GUIDELINES

The competition is open to all composers, regardless of age or nationality. The composer of the winning work will receive a \$750 prize, and the work be performed by the Chicago-based ensemble **Fulcrum Point New Music Project** at the RED NOTE New Music Festival on March 20, 2012. Fulcrum Point New Music Project members will judge the final round of the Competition.

- Submitted works should be scored for one to seven players from the following ensemble:

Violins (2)
Viola (1)
Violoncello (1)
Flute (dbl. Piccolo or Alto Flute) (1)
Clarinet in B-flat (dbl. A, E-flat, or Bass) (1)
Trumpet (1)
Horn (1)
Piano (1)
Percussion (1 player)

- The work must not exceed 15 minutes in duration.
- Works may have been performed before.
- An entry fee of \$20 must be included with the first score submitted. There is an entry fee of \$10 for each additional score submitted.
- Composers may submit as many works as they like.
- Students, faculty, and staff of Illinois State University may not enter.
- Previous winners of the RED NOTE New Music Festival Composition Competition may not enter.
- **DEADLINE:** November 20, 2011. Winners will be notified by January 1, 2012.

HOW TO ENTER

Entrants are required to email an ANONYMOUS pdf of each score to: rednote@ilstu.edu. If possible, an mp3 or MIDI file should also be included. The submitted pdf's and audio files must be free of names and identifying marks. Entry fees are to be paid by credit card via a link on the Composition Competition website:

<http://www.cfa.ilstu.edu/rednote/competition.shtml>

Composers should make every effort to enter and submit payment electronically, but hard copies and payments by check are also acceptable if necessary; contact Professor Carl Schimmel at (309) 438-3477 or rednote@ilstu.edu for details. In the event that no entry is worthy of the award, the University reserves the right to award no prizes or prize money. The winning composer must agree to provide parts by February 1, 2012, in order to guarantee a performance of the winning work at the RED NOTE New Music Festival. Attendance at the Festival is encouraged but not required. Questions may be addressed to Professor Carl Schimmel at rednote@ilstu.edu.